

# DAZZLED

B CONFUSED

12 2015 Dec  
760 yen  
cover

大倉忠義

モードなショッピングホ  
祐真朋樹×守屋光治の  
「僕らの買い物ブギ」

とんかつDJと坂口の膝上激  
健太郎の築地グルメ、  
アゲ太郎の渋谷グルメ。

SanderBokkinga  
in gallerie Leqc,  
Rotterdam:

R.O.B.I.N. ss  
*lord of half the thruth*

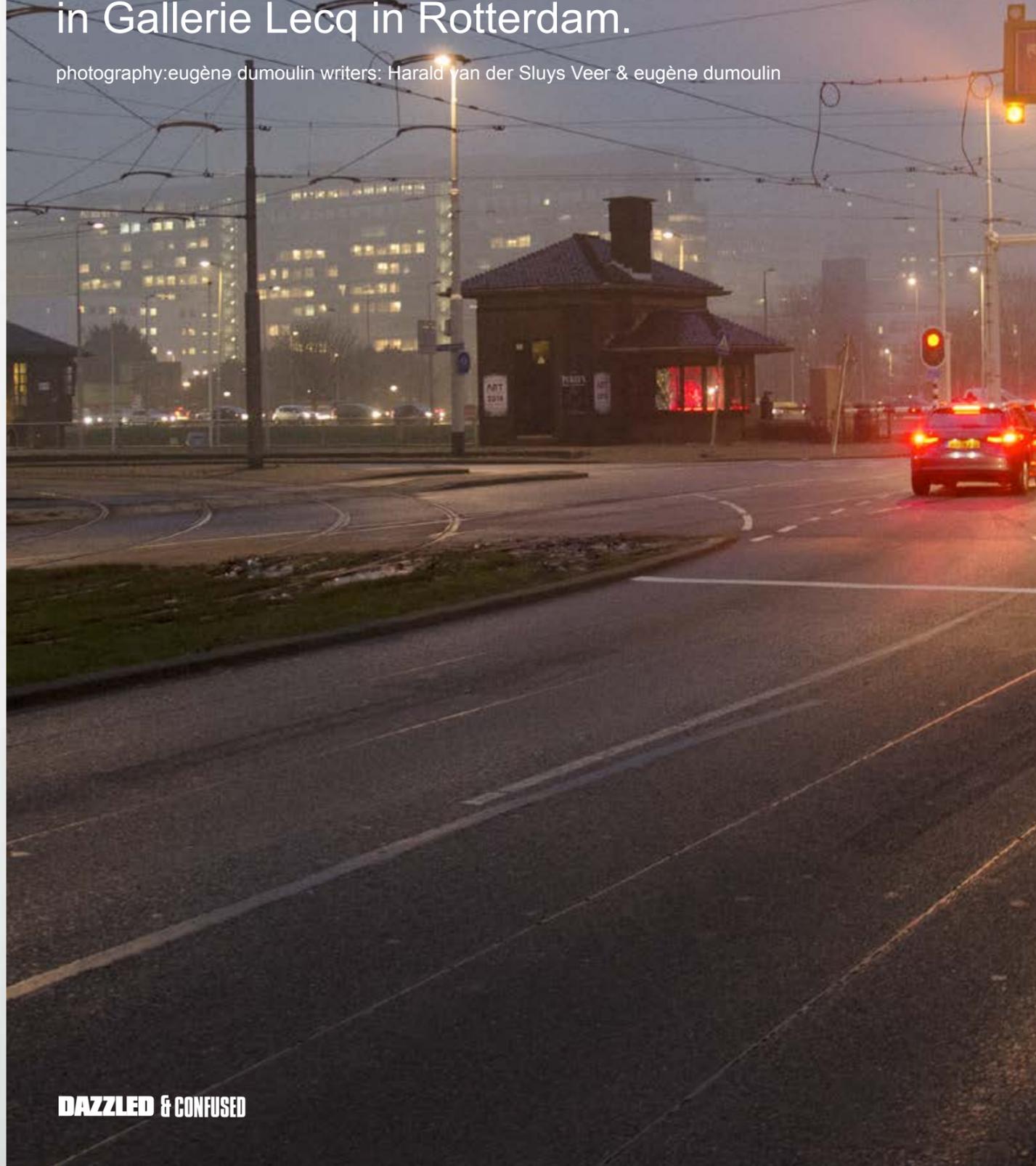
“BDSM,  
for an honest  
mindfuck”

クリーン男子の  
ファッション百科事典

# “on paper..... SEX SELLS”

states SanderBokkinga with his work R.O.B.I.N. ss  
in Gallerie Lecq in Rotterdam.

photography:eugène dumoulin writers: Harald van der Sluys Veer & eugène dumoulin



DAZZLED & CONFUSED



## R.O.B.I.N. 's snake-pit occupational therapy

For lots of people, it is not a matter of pence, but of principle. After all, we could, on this cold and stormy Sunday-afternoon, be engaged in an always exciting BDSM-session.

Playing around with ropes, knots, spanking or, of-course being spanked. A mask here, a nipple clamp there...

The crowd considers it to be far removed from their own personal lives; oppressively frightening. On the other hand, there are lots of individuals who seek liberation from their daily boring routine in this enchanting game.

Looking at it from a Dutch perspective:.... Some role-playing with masks and other attributes doesn't come cheap. A latex bondage mask starts at €18, and the American Bombshell Butt-plug Destroyer, you can order at Beate Uhse for as much as €70.

But hey, I guess you're not reading this for some surreptitious advertising of Beate Uhse. You are interested in the Fine Arts. SanderBokkinga wanted to show 2 sides of his artist-hood. For Gallery Lecq, he wanted to realize, besides the BDSM-researcher R.O.B.I.N. ss., F.A.K.I.R., an ascetic meditation practitioner who pursues a pure way of life by controlling the passion and desire.

Finding peace and quiet in a society like this; in a city like this; that's a beautiful ambition. On a crowded spot like this.... but peace and quiet.... he was not able to deliver, at least not the way he planned to.

SanderBokkinga's goal was to research his own boundaries, through this double portrait. Showing true life, in all aspects, in this urban darkness.

During the process, it became clear, it weren't his own boundaries that kept him on a leash. Even in an indeterminate place like this, society managed to still keeps a tight rein.

In the AHIF's (Association of Huntsmen for Ingenious Freedom) point of view, Gallery Lecq could really be a lovely place. But there's much more to it than playing gallery. Just like, for being an artist it's much more

than playing artist. "I made a nice piece of work, will you show it in your little gallery?"

What if we compared the art-world with its unwritten / elusive rules, with the world of BDSM. Because the game of BDSM is about unexpected, surprising insights, but has, in contrast to the art world very clear agreements and limits and ambitions.

In the arts, we all float around, without clear goals and ambitions... while the goal of an American Bombshell Butt-plug Destroyer is very clear, stretching somebodies rectum, or the thought of it.

Freedom depends on clear deals and expectations. R.O.B.I.N. ss. is only one side of the coin. Are you free if you put restrictions on yourself, or if you let yourself be restricted in the scope you get?

Happy Hunting!

ART  
2016  
VAN NELLE  
FABRIEK

11-14 FEBRUARY

ART

ROTTERDAM

2016